



**Appomattox Regional Governor's School
For the Arts and Technology**

512 West Washington Street

Petersburg, Virginia 23803

Phone: 804/722-0200

Fax: 804/722-0201

www.args.us

Enrollment Policy

Students will only be accepted for enrollment in Appomattox Regional Governor's School for the Arts and Technology through a participating school division. The parent/guardian of a student must have an established residence in a participating school division for the student to apply and be granted admission. Acceptance of an invitation to enroll in the Governor's School is a commitment on the part of the student for a minimum of one year. The student is expected to maintain at least a cumulative 2.0 grade point average and meet the academic standards established by the regional board. The student may remain at the Governor's School for the four-year high school program providing:

- the student is in good academic standing
- the student maintains good attendance and behavior*
- the student resides in a participating school division
- the school division has funding available.

The school division where the student resides on March 1 will be responsible for tuition for the school year beginning in the fall of the same year. Parents are responsible for officially notifying, in writing, the director of the Governor's School within ten business days of change of residency or mailing address. Failure to notify the Governor's School may result in the loss of enrollment and the loss of tuition payment by the school division.

Except for extenuating circumstances**, applications for full time students are accepted only during their eighth-grade year of school. All applicants residing in a participating school division must meet the application deadline to be considered for admission. If a new student moves into a participating school division between the deadline and the beginning of the fall semester of ninth grade, the student may submit an application and be placed on the waiting list if the student meets the qualifications for admission.

*Compliance with ARGs Honor Code and ARGs Student Handbook.

**Qualifying extenuating circumstances must be approved by the participating division superintendent or the superintendent's designee.

Selection of Students

Appomattox Regional Governor's School for the Arts and Technology provides an opportunity for students to pursue excellence in specific focus areas of the arts and technology: Dance, Music (Instrumental Music, Piano, Vocal Music, Music Technology), Literary Arts, Technology, Theatre Arts (Theatre, Musical Theatre and Technical Theatre), and Visual Arts. The selection of students for admission is based on:

- A comprehensive evaluation including the student's educational record (transcript, teacher recommendations and essay) and the student's adjudication (an audition or portfolio review which is unique for each focus area and an interview)
- The openings available in the focus areas based on capacity and the program of ARGs.



APPLICATION INSTRUCTIONS – 2023

WHAT IS THE PROGRAM?

The Appomattox Regional Governor's School for the Arts and Technology provides a unique opportunity for a community of learners, students with similar interests and abilities, to pursue excellence in specific focus areas of the arts and technology: Dance, Music (Instrumental Music, Piano, Vocal Music, Music Technology), Literary Arts, Technology, Theatre Arts (Theatre, Musical Theatre and Technical Theatre), and Visual Arts. To ensure that all qualified students have the opportunity to apply for admission, the criteria and evaluation procedures have been developed using multiple and nontraditional measures designed to identify students gifted in the arts or technology, regardless of cultural background.

WHO IS ELIGIBLE TO APPLY?

Current eighth grade students (rising ninth graders) who are legal residents of a participating school division are eligible to apply. New residents in a higher grade wishing to transfer from similar art and technology programs may be considered. Specific questions regarding eligibility should be addressed to the local public school division gifted program administrator.

Applicants must be enrolled in Algebra I or higher-level mathematics when they apply, and they will be required to have successfully completed Algebra I for high school credit prior to enrollment. It is highly recommended that students have completed or are currently enrolled in the following:

- *Art, Dance, and/or Music (in school or privately) depending on focus area*
- *Basic Computer Science*
- *Earth Science*
- *International Language*

Applicants should have at least a B average for the seventh grade. If a student does not have a B average for the seventh grade, he or she may apply due to special circumstances. For consideration, the student must provide a separate letter of explanation with the application form.

APPLICATION SCHEDULE

- October 15, 2022 - Application packets available through local public middle/junior high schools
(Online application portals for Chesterfield and Richmond open.)
- November 3, 2022 - Open House at ARGs for interested students and parents (6:00 – 8:30 p.m.)
- December 1, 2022 - Completed applications due to local public middle/junior high school counselor
(Deadline for online applications - Chesterfield and Richmond)
- January 14, 2023 - Adjudication (Date and time will be mailed to applicants by December 29)
- January 21, 2023 - Adjudication (Date and time will be mailed to applicants by December 29)
- March 10, 2023 - Acceptance status sent to applicants. (No information is available before this date.)

WHAT ABOUT ADJUDICATION?

Auditions and portfolio reviews will be held January 14 and January 21, 2023. All applicants will be notified of their assigned date and time through the mail sent by Thursday, December 29, 2022. This schedule will also be available through the local gifted program coordinator's office after January 2, 2023. In addition to the audition or portfolio review, an interview session with the applicant and at least one parent or guardian will be required. The parent or guardian will wait in the cafeteria during the student's audition/portfolio review. Audition and portfolio review criteria are specified in this application packet.

Applicants with conflicts should contact their local gifted program coordinator's office as soon as possible. Emergencies (sickness, etc.) must be reported to the local office no later than the Monday morning following the scheduled adjudication for make-up to be considered.

HOW ARE APPLICANTS SELECTED?

A regional committee composed of educators and other persons skilled in technology and the arts from each participating school division will evaluate all applications. The regional committee will rank the applicants by focus area. Local school divisions will select the most outstanding applicants based on the ranking by focus area, and the number of slots available in each focus area. Notification of admissions status will be mailed to all applicants on March 10, 2023. Each division will maintain an alternate list for openings that may become available after the initial selection. The division reserves the right to review an applicant's current transcript before offering admission.

WHAT ITEMS MUST BE INCLUDED IN THE COMPLETED APPLICATION?

Personal Data. Complete the basic student information requested on page one of the application.

Student Essay. You are to prepare and attach a one-page essay of approximately 200 to 300 words (word processor, double spaced, with 12-point font preferred). In this essay you are to address the prompt: "The Appomattox Regional Governor's School's logo includes the words "Create. Lead. Inspire. Achieve." If you were to be accepted to ARGS, describe how your talents, experiences, and your participation in the school would help you "Create, Lead, Inspire, and Achieve" academically, in your focus area, and in the school community."

Recommendations. Two recommendations are required to support your application. The recommendations should not be from persons related to the applicant. Recommendation A must be from a 7th or 8th grade English, math, science or social studies teacher. Recommendation B must be from a current school faculty member or private lessons instructor who knows the applicant's ability and potential for success in the focus area chosen. The persons completing the recommendations should return them directly to the local middle/junior high school counselor handling your application no later than December 1, 2022. (All custodial parents/guardians are to sign the "Right of Access" box for each recommendation.)

Transcripts. School counselors are responsible for providing a transcript including second semester of seventh grade and first semester of eighth grade. Transcripts are due to the local public school division's gifted program coordinator by February 10, 2023. (Home-schooled students must have their curriculum approved and on file with the local public school division.)

WHERE ARE APPLICATIONS SUBMITTED?

ALL applications are to be completed and given to the local public middle/junior high school counselor no later than December 1, 2022 (online deadline for Chesterfield and Richmond). No late applications will be accepted! The counselor will forward the application to the local division's gifted program coordinator.

APPEALS

Parents/guardians who have questions should contact their local gifted program coordinator. The parent may initiate a formal appeal by submitting a written request (email accepted) to the local gifted program coordinator by March 24, 2023. Parents should present in writing the reasons for initiating the appeal. The local gifted program coordinator will refer the appeal to the ARGS admissions coordinator who will convene a regional appeals committee composed of at least three members from participating divisions who were not involved in the appeal. This committee will review all relevant information that is used in determining student admission status. Appeals are heard within 20 school days of the receipt of the written request. The findings of the committee will be submitted to the local division superintendent or designee who will notify the parent/guardian within 10 school days thereafter of the final decision.

INFORMATION

If you have questions about Appomattox Regional Governor's School, you may contact the office of the public school gifted program coordinator in your local participating school division.

Amelia	Anne Pfitzer	(804)561-4422	Petersburg	Regina Farr	(804)664-5266
Charles City	Dr. Todd Perelli	(804)652-4617	Powhatan	Patty Haskins	(804)362-2500
Chesterfield	Dr. George Fohl	(804)639-8620	Prince George	Melanie Barron Ficke	(804)733-2700
Colonial Heights	Dr. Joe Douglas	(804)524-3435	Richmond City	Lynn Pleveich	(804)664-7656
Dinwiddie	Michelle Powell	(804)469-4389	Southampton	Kelli Gillette	(757)556-4890
Franklin City	Felicia Burkhalter	(757)569-8111	Surry	Deborah Dawson	(757)267-2211
Hopewell	Janice Butterworth	(804)541-6400	Sussex	Dr. Lorraine Davis	(434)246-1048

2023 Audition / Portfolio Review Information

Appomattox Regional Governor's School for the Arts and Technology

(Applicants may adjudicate in only one focus area. Please keep this sheet for reference.)

SPECIFIC FOCUS AREA REQUIREMENTS

DANCE (2.5 hours in groups)

- Auditions will be held in a dance class format. Students will take a ballet barre with center practice and learn modern dance movement phrases. Students will also work with improvisational dance exercises.
- Bring a full body photograph (4X6 or 5X7) of yourself in dance attire, posed in first arabesque. Photographs will remain with adjudicators.
- All students should wear audition attire. Ladies: leotard and convertible tights. Gentlemen: fitted T-shirt, and sweatpants or convertible tights. Wear no jewelry. Hair should be pulled away from the face and secured.
- Appropriate footwear: Ballet technique shoes for the first section of class; bare feet required for the modern work. Students with pointe experience may choose to wear pointe shoes for the optional solo demonstration.
- A brief individual interview will follow the audition class.
- [Optional] Prepare a 90-second solo to perform. The solo may be either ballet, modern, jazz, tap, or a world dance-form. Bring your music on an MP3 device (preferred) such as a cell phone or tablet; CD format is also acceptable. Sound equipment will be provided.

Dance applicants will be evaluated in the following five areas:

Physicality (Strength. Flexibility. Muscular endurance. Coordination. Facility.)

Ballet Barre (Technique. Vocabulary. Projection. Musicality. Classical line.)

Modern Center (Use of torso. Use of dynamics. Use of space. Use of momentum, rhythm. Centered, grounded.)

Creative Application (Committed to movement being performed. Uses spontaneous, genuine movement. Explores new movement concepts.

Inventive / Expressive. Kinesthetically aware.)

Verbal Skills (Clearly articulates commitment to the study of dance. Clearly articulates personal artistic goals. Uses effective verbal skills to discuss dance-related ideas.)

LITERARY ARTS (30 minutes)

- Students should create a portfolio consisting of 3-5 examples of their highest quality creative writing in any of the following genres: poetry, fiction (short story, novella, novel), creative nonfiction essays (no research papers), song lyrics, or an original play/monologue. We would like to see between 5 and 20 pages of creative writing. The work should be original (all from the student) and may be from different genres (ex. two poems, one short story and one play) or from one genre (ex. three poems or three short stories). The works should be typed and should not have peer or teacher comments.
- Students may submit part of a novel and then summarize the rest. They should bring work that represents the scope and range of their skills and passion.
- 48 hours in advance of the assigned adjudication date, students should email this portfolio as a Word document (or in the body of the email) to: Litarts@args.us.
- On the day of adjudication, the student should bring one printed copy with them. Please staple together the contents of the portfolio and do not include it in a binder. Students will turn in this copy at the registration desk upon arrival.
- On-site composition may be required.

Literary Arts applicants will be evaluated in the following five areas:

Thought Process/Critical Thinking (Understands the vital connection between reading & writing. Reads often. Enjoys discussion of reading.

Exhibits a knowledgeable / informed interest in literary arts / creative writing. Exhibits self-reflexivity and maturity.)

Motivation / Drive / Professionalism (Exhibits a dedication to craft. Verbalizes / expresses a passion for writing. Expresses a specific interest in ARGS. Understands the rigor of the ARGS program Presents the portfolio in a professional manner, meeting all guidelines.)

Writing Process (Shows complexity of thought in regard to writing. Understands and/or utilizes a revision process. Reveals an openness to a workshop setting. Understands own work (portfolio pieces). Grasps grammar and mechanics appropriate to genre)

Literary Technique (Strives for / achieves metaphor / simile. Uses original symbolism and/or imagery. Uses varied/complex syntax. Exhibits awareness of audience and purpose. Leaves impact/impression on reader.)

Creativity / Originality / Thought Process (Exhibits creativity in subject matter. Exhibits creativity in style. Devises original ideas. Chooses appropriate pieces for the portfolio that express depth of thought and purpose. Uses logical progression of ideas.)

MUSIC (ARGS does not provide instruments at auditions except for piano and percussion. A student currently borrowing an instrument from a local school division may contact the local gifted program administrator for assistance.)

All music applicants are to submit a digital version of a portfolio (and prepared piece with instrument/voice) prior to the audition date. A google drive and/or Flipgrid link and further instructions on how to upload portfolio will be sent in January via email and will be from music@args.us. Applicants will still be required to present and discuss their work during their scheduled audition time.

Accepted music students will attend one week of summer music camp, dates to be announced.

Visit: <https://sites.google.com/args.us/instrumentalandvocalmusic/admissions> for more details in each music area.

INSTRUMENTAL MUSIC – Brass, Woodwinds, Strings, Percussion, Guitar, Harp (15 minutes)

- Perform one selection of your choosing that showcases your best musical ability and preferred playing style. Limit 3 minutes.
- Provide two (2) copies of sheet music for the adjudicators.
- Provide your own accompaniment if needed.
- Perform the provided required selection from the link under “Music” for your instrument.
- Perform scales, technical exercises, or chord progressions specified for your instrument (see link above)
- Demonstrate sight-reading ability.
- Complete a brief written music achievement assessment.

Instrumental Music applicants will be evaluated in the following five areas:

Performance and Musicianship (Selection of appropriate repertoire. Interpretation. Phrasing. Articulation. Dynamics.)

Technique (Posture, Tone quality. Intonation. Rhythm/Time.)

Scales (Correct notes. Steady tempo. Tone quality. Articulation.)

Sight Reading and Music Theory (Correct notes. Correct rhythms. Steady tempo. Theory Pre-test.)

Overall Assessment (Expresses a passion for music at ARGS. Appreciates the importance of musical preparation. Projects poise and maturity. Honors ensemble experience.)

INSTRUMENTAL MUSIC - Piano (15 minutes)

- Perform from memory one selection of your choosing of intermediate to advanced difficulty that showcases your best musical ability and preferred playing style. Limit 3 minutes.
- Select and perform a second contrasting selection from the suggested repertoire for piano (see link under “Music”)
- Provide two (2) copies of sheet music for each selection for the adjudicators.
- Perform the following major scales (see link above), one from each fingering group (1, 2, and 3), hands together with accurate fingering, up and down in a steady tempo: Suggested D-flat major, F major, C major
- Demonstrate sight-reading ability, hands together
- Complete a brief written music achievement assessment.

Piano applicants will be evaluated in the following five areas:

Performance and Musicianship (Selection of appropriate repertoire. Interpretation. Phrasing. Articulation. Dynamics. Memorization.)

Technique (Posture. Hand position. Tone quality. Facility.)

Scales (Accuracy. Fingering. Steady tempo. Articulation.)

Sight Reading and Music Theory (Correct notes, Correct rhythms, Steady tempo, Theory Pre-test)

Overall Assessment (Expresses a passion for music at ARGS. Has an established practice routine. Projects poise and maturity. Demonstrates accomplished musicianship. Accompaniment experience.)

VOCAL MUSIC (15 minutes)

- Select and perform from memory two contrasting songs from the required list that showcase your best musical ability. Follow the link above to access public domain sheet music and accompaniment MP3 files
- Demonstrate poise and presence by introducing yourself and your selections, naming song titles and composers.
- Sing unaccompanied major and natural minor scales, one octave up and down and ending with a tonic triad, and starting from a given pitch in your singing range. Go to the link under “Music” to see examples.
- Demonstrate vocal range, pitch matching, and sight-reading ability.
- Complete a brief written music achievement assessment.

Vocal Music applicants will be evaluated in the following five areas:

Performance and Musicianship (Vocal appropriate repertoire. Interpretation. Phrasing. Articulation. Dynamics. Memorization.)

Technique (Singing posture. Tone quality. Intonation. Diction.)

Scales (Ear training – accurately matches pitches as played by instructor. Demonstrates vocal range.)

Sight Reading and Music Theory (Correct notes. Correct rhythms. Steady tempo. Theory Pre-test.)

Overall Assessment (Expresses a passion for music at ARGS. Appreciates importance of musical preparation. Projects poise and maturity. Demonstrates ensemble experience.)

MUSIC TECHNOLOGY (20 minutes) This focus area (new for 2022-23) is designed for the student who is interested in recording, live sound, music business, and some aspects of music production.

- Digital portfolio of audio and/or video work and projects an applicant has already completed related to music technology.
- Piece of music you recorded, composed, and/or performed. This should highlight the applicant's skills in music/music tech. If the applicant plays an instrument or sings, they should also prepare the required piece for that instrument or voice - see *Instrumental or Vocal Music*.
- Demonstrate interest, skills, experience, creative mind
- Resume of related skills, which could include: (1) List of DAW and other audio software programs and apps with which the applicant has prior experience, (2) Musical Composition, (3) Tracking, producing, editing, mixing, mastering, (4) Outlining musical training and experience
- Interview with adjudicators to present and discuss portfolio
- Brief written music achievement assessment and an in-person lesson/demonstration of sound system component assembly.

Music Tech applicants will be evaluated in the following areas:

Quality of Work/Portfolio - includes Performing Audition (if applicable) (10 points)

Resume (software applications & experience) (5 points)

Applied Skills (Prior knowledge of music and/or music technology - will include a lesson/demonstration & Theory pre-test) (5 points)

Overall Assessment (5 points) - Expresses a passion for music at ARGS. Projects poise and maturity. Enthusiasm for learning basic piano keyboard skills and participation in an ARGS ensemble.

TECHNOLOGY (60 minutes)

- Student should be prepared to discuss interest, prior experiences, and future goals with technology experts.
- Portfolio to be brought with student should include a project that illustrates the student's knowledge of technology, engineering, or computer programming.
- Must bring backup of all files, included on a flash drive and/or accessible through the internet.
- If demonstrating an executable file, students must bring their own laptops.
- Students should be prepared to discuss their portfolio including details about the content and any processes used to create it.
- Math / Technology Assessment (30 minute test in addition to interview.)

Technology applicants will be evaluated in the following five areas:

Knowledge of Engineering and/or Computer Science (Ability to describe the research / problem solving process. Understands the Engineering Process. Has genuine inclination for Engineering or Computer Science.)

Mathematics and Science (Expresses strong self-efficacy in math and science. Expresses positive attitudes toward math and science. Understands the importance of math and science in engineering and computer science.)

Communication Skills (Ability to communicate coherently & logically. Ability to think on one's feet and be comfortable in oral and written presentation. Comfortable in receiving critique or constructive criticism. Comfortable working in groups.)

Project or Presentation (Ability to clearly explain the project/presentation and adequately answer questions. Ability to identify and reflect on setbacks during the creation of the project/presentation. Was the project/presentation student's idea. Student based/made project.)

Math Assessment (Test score)

THEATRE ARTS

THEATRE TRACK (2 hours in groups)

- Audition will include improvisational theatre games.
- Applicants should wear athletic shoes or shoes that grip the floor (or bring some to change into for the improv portion).
- Applicants should dress so that they can comfortably move and stretch.
- Applicants are required to prepare one memorized monologue of 1 minute in length.
 - Monologue should be chosen from published works and should be a speech that is spoken by one character to another.
 - Monologue must be appropriate, and its presentation must show the applicant's vocal range, ability to project and to enunciate; and the ability to interpret dialogue intelligently.
 - Applicants are not to use foreign dialects or wear costumes. Properties are not allowed.
- Applicants will be asked to record and upload your monologue on video using **Flipgrid** prior to the audition date. The link will be sent to you in January via email and will be from theatre@args.us. Applicants will still be required to perform their monologue during their scheduled time.

Theatre Track applicants will be evaluated in the following five areas:

Vocal Skills (Projection is good and relative to the space. Speech is appropriately articulate. Voice shows skillful variation of pitch, dynamics, and tone. Vocal nuance enhances the material.)

Physicality (Gestures enhance and are motivated by the text. Facial expressions enhance and are motivated by the text. Stance is grounded or movement is motivated. Actor has an overall command of physicality.)

Execution (Focus is maintained throughout piece. Timing (pace, beats, transitions, etc.) enhance the piece. Piece is rehearsed, and presented intelligently. Commitment to piece supports the content.)

Emotional Connection (Maturity. Vulnerability. Charisma. Inner emotional life is evident.)

Material Selection and Criticism (Appropriate material selection. Presenter flexible with criticism. Presenter improves with criticism.)

TECHNICAL THEATRE TRACK (2 hours in groups)

- *Technical Theatre* applicants (those applying for the study of costumes, lighting, or scenery) will be required to participate in all the above activities except the monologue. In its place, the applicants must present and defend a technical theatre portfolio that shows evidence of completed technical models, or samples of work completed for a stage production or this adjudication. Materials do not have to have been used in support of an actual production, but the applicant should be prepared to discuss and defend the work for its appropriateness to the stage production the work is intended to support.
- Applicants will be asked to submit a digital version of their portfolio prior to the audition date. A google drive link and further instructions on how to upload your portfolio will be sent to you in January via email and will be from theatre@args.us. Applicants will still be required to present and discuss their work during their scheduled time.

Technical Theatre Track applicants will be evaluated in the following four areas:

Theatre Audition - Improvisation/Theatre Games (Adapts well to new situations. Comfortable working with others. Takes direction easily.)

Presentation and Communication Skills (Ability to communicate coherently & logically. Originality of ideas. Ability to think on one's feet and be comfortable in orally presenting material. Comfortable in receiving critique or constructive criticism. Presents portfolio in a professional manner.)

Quality of Work (Attention to Detail. Objective is clearly met through work. Use of materials: Designs – Lines and colors are complementary and/or enhances work.)

Overall Assessment (Articulate about work during interview. Professional portfolio presentation. Demonstrates a passion for Theatre. Comfortable in receiving critique.)

MUSICAL THEATRE TRACK (2.5 hours in groups)

- Audition will include improvisational theatre games.
- Applicants should dress so that they can comfortably move and stretch.
- Applicants will be taught a dance combination in a group. (No previous dance training is required.)
- Applicants should wear athletic shoes or shoes that grip the floor. Dance shoes are recommended but not required for the dance combination.
- For the vocal audition, prepare one song, memorized, no longer than 2 minutes. The song can be from any genre other than spoken word (e.g., Broadway, gospel, jazz, folk, etc.).
 - Bring either an audio accompaniment (CD or MP3 player without vocals); or piano sheet music for the live accompanist. A CD player is provided although students may bring their own. A pianist will be available to play for those with sheet music, though you may bring your own personal accompanist if desired.
 - No selections may be sung a cappella.
- Students will be scored for dancing, singing, and acting, with the vocal score being weighed twice.
- Applicants will be asked to record and upload your song on video using **Flipgrid** prior to the audition date. The link will be sent to you in January via email and will be from theatre@args.us. Applicants will still be required to perform their song during their scheduled time.

Musical Theatre Track applicants will be evaluated in the following five areas:

Vocal Quality (Music selections appropriate for voice. Rhythm and pitch of tune are accurate. Intonation is good. Tone quality is musical and consistent. Diction enhances the piece. Vocal interpolations enhance the piece.)

Performance (Focus is maintained throughout the piece. Facial expressions enhance and are motivated by the text. Stance is grounded or movement is motivated. Singer conveys meaning of lyrics, and mood of music.)

Dancing Skills (Uses space effectively. Demonstrates good coordination. Executes movement in time with music. Performance shows connection to style and mood.)

Tonal Accuracy (Can accurately sing back a series of pitches on first hearing. Can match pitch given from a piano. Can accurately sing back intervals.)

Theatre Audition - Improvisation/Theatre Games (Adapts well to new situations. Comfortable working with others. Takes direction easily.)

VISUAL ARTS (25 minutes)

- Applicants will be required to draw, from observation, a still-life study (10 minutes) on-site as part of their adjudication.
- Students must bring a portfolio of 10-15 pieces of their most recent artwork- include finished pieces, works-in-progress, and sketchbooks. Sketchbooks may include refined drawings and idea-generating sketches.
- Artwork may be 2-dimensional (drawings, paintings, prints, photographs, computer art, etc.) or 3-dimensional (sculpture, mobiles, crafts, architectural models, ceramics, fashion, etc.). Artworks may have made in art class, a summer exploration program, or on one's own. Artwork too large to bring to site can be presented in photographs, or on a digital device.
- Drawings from observation are preferred, rather from images on the Internet or from photographs. Examples include: still-life studies, landscapes, portraits, or interior scenes. *Drawings done in a cartoon/ anime/ manga style or as a game character development are permitted IF it is an observation of an actual 3-dimensional object or from life/ figure drawing.*
- Select work that demonstrates originality, creativity, and skill in the use of materials and techniques, ideas/ content, subject matter, consistency, and craftsmanship.
- A simple portfolio case made of two pieces of stiff cardboard, held together with tape or twine is adequate. Pieces of plain blank paper can be used to separate the works. Include your name, address, telephone number, grade, and current school written in clearly printed block letters on the outside of the portfolio. Label any photographs to identify those that are digital or processed by a commercial lab or those self-processed in a darkroom.

Visual Arts applicants will be evaluated in the following five areas:

Technique / Skills (Design cohesiveness. Proficiency in skills. Variety of media techniques. Sketchbook / Idea development. Craftsmanship.)

Artistic Vision (Originality in approach. Openness to experimentation. Curiosity. Creative composition. Individual expression.)

Drawing Exercise (Ability to create composition. Consistency with shown portfolio. Understanding of underlying forms. Interpretation of prompt. Line quality and control.)

Content / Theme (Appropriate subject matter. Clarity of ideas / intent. Historical / personal context. Cross-disciplinary connections. Depth of exploration.)

Overall Assessment (Articulate about work during interview. Professional portfolio presentation. Demonstrates a passion for art. Comfortable in receiving critique. General knowledge of visual arts.)



APPLICATION 2023

Appomattox Regional Governor's School for the Arts and Technology

(Please PRINT)

Name: _____
First MI Last Name You Are Called

Birth Date: ____/____/____ Current Grade: ____ Student ID# ____ Gender: ____

Home Street Address: _____ Mailing Address if P.O.Box: _____

City _____ Zip _____ Home Phone: _____ Student Email: _____

Parent 1: _____ Day Phone _____ Parent 2: _____ Day Phone _____
First Last First Last

Guardian (if other than both parents above): _____ Parent/Guardian Email: _____

Current School: _____ Zoned Public Middle School: _____ Zoned Public High School: _____

Current School Address: _____ City _____ Zip _____

Principal/Headmaster: _____ School Phone: _____

FOCUS (Check ONLY one)

(Adjudication and four-year focus area)

- ☐ Dance
- ☐ Instrumental Music (Instrument _____)
- ☐ Vocal Music (Voice Range _____)
- ☐ Music Technology
- ☐ Literary Arts
- ☐ Technology
- ☐ Theatre Arts – Theatre Track
- ☐ Theatre Arts – Musical Theatre Track
- ☐ Theatre Arts – Technical Theatre Track
- ☐ Visual Arts

Place of Residence

- ☐ Amelia
- ☐ Charles City
- ☐ Chesterfield
- ☐ Colonial Heights
- ☐ Dinwiddie
- ☐ Franklin City
- ☐ Hopewell
- ☐ Petersburg
- ☐ Powhatan
- ☐ Prince George
- ☐ Richmond City
- ☐ Southampton
- ☐ Surry
- ☐ Sussex

Ethnicity and Race

Please answer BOTH questions.
(refer to enclosed sheet)

1. Hispanic? No ____
Yes ____

2. Race Code? ____

(Two-digit code from enclosed sheet)

High School Math Courses

(Check all completed by end of 8th grade)

- ☐ Algebra I (required)
- ☐ Geometry
- ☐ Other _____

Have you ever been expelled from a school? Yes ____ No ____ (If yes, attach a letter of explanation.)

I certify that I have read this application packet and adhere to the requirements to submit this application. I am a resident of the locality indicated above, and I am currently enrolled in Algebra I or higher-level mathematics for high school credit. The responses contained in this application are my own work. I understand that acceptance status will be sent to me March 10, 2023. Any appeal of that status must be expressed in writing (email accepted) by my parent or guardian and received by the local gifted program administrator no later than March 24, 2023.

Signature of Applicant

Date

Signature of Parent/Guardian

Date

Return application to your local public middle / junior high school counselor by December 1, 2022.

NO ADDITIONAL INFORMATION OR LATE APPLICATIONS WILL BE ACCEPTED AFTER THIS DATE.

FOR SCHOOL USE ONLY: To be completed by a School Counselor:

This student qualifies to receive an application based on the following: (Check all that apply.)

- ____ The student is enrolled in Algebra I or higher-level mathematics for a high school credit.
- ____ The student had a B or higher grade average during 7th grade.
- ____ The student does not have a B average but wants to be considered based on the special circumstances as explained in the attached letter.

Also answer the following with **yes** or **no**.

- ____ This student has an IEP/504 plan.
- ____ Enrolled in an EL program. (Native language _____)

Due to the Gifted Program Administrator by:

School Counselor (Print name) _____ (Signature) _____

December 5, 2022: Completed Applications with Recommendations A and B attached and copy of accommodations (IEP/504/EL/other) if applicable

February 10, 2023: Transcripts including second semester 7th grade and first semester 8th grade

No student or employee of Appomattox Regional Governor's School for the Arts and Technology shall, on the basis of age, sex, race, religion, national origin, marital status, or handicapping condition, be excluded from participation in, be denied the benefits of, or be subject to discrimination under, any educational program or activity.

Student Essay

(This is a scored portion of the application.)

Please respond to the following prompt:

The Appomattox Regional Governor's School's logo includes the words "Create. Lead. Inspire. Achieve." If you were to be accepted to ARGs, describe how your talents, experiences, and your participation in the school would help you Create, Lead, Inspire, and Achieve academically, in your focus area, and in the school community.

Limit your response to one typed page (black ink, double spaced, 12-point font). Type your name in the upper right-hand corner of your essay and attach it as page three of this application.

RECOMMENDATIONS:

Give Recommendation A to 7th or 8th grade core subject teacher. Rec A Teacher Name _____

Give Recommendation B to another faculty or private instructor. Rec B Name _____

Return this application to local public middle / junior high school counselor by December 1, 2022.
(Online portal deadline for Chesterfield and Richmond - December 1, 2022)

Virginia's Ethnicity and Race Categories
(Answer BOTH questions on the application page)

Question 1: Is this student Hispanic or Latino(a)? (Choose "yes" or "no" and place on the application page.)

No, not Hispanic or Latino(a)

Yes, Hispanic or Latino(a) (a person of Cuban, Mexican, Puerto Rican, South American, Central American, or other Spanish culture or origin, regardless of race)

Question 2: What is the student's race? (Choose one code below and place on the application page.)

If Hispanic, also choose a race code below.

One Race

- 01 Native American/Alaska Native
- 02 Asian
- 03 Black or African American
- 05 White
- 06 Native Hawaiian/Other Pacific Islander

Combination of Two Races

- 07 Native American /Alaska Native AND Asian
- 08 Native American /Alaska Native AND Black or African American
- 09 Native American /Alaska Native AND White
- 10 Native American /Alaska Native AND Native Hawaiian
- 11 Asian AND Black or African American
- 12 Asian AND White
- 13 Asian AND Native Hawaiian
- 14 Black or African American AND White
- 15 Black or African American AND Native Hawaiian
- 16 Native Hawaiian AND White

Combination of Three Races

- 17 Native American /Alaska Native, Asian AND Black or African American
- 18 Native American /Alaska Native, Asian AND White
- 19 Native American /Alaska Native, Asian AND Native Hawaiian
- 20 Asian, Black or African American AND White
- 21 Asian, Black or African American AND Native Hawaiian
- 22 Black or African American, White AND Native Hawaiian
- 23 Black or African American, Native Hawaiian AND Native American /Alaska Native
- 24 White, Black or African American AND Native American /Alaska Native
- 25 White, Native Hawaiian AND Native American /Alaska Native
- 26 White, Native Hawaiian AND Asian

Combination of Four Races

- 27 Native American /Alaska Native, Asian, Black or African American AND White
- 28 Asian, Black or African American, White AND Native American
- 29 Black or African American, White, Native Hawaiian AND Native American /Alaska Native
- 30 White, Native Hawaiian, Native American /Alaska Native AND Asian
- 31 Native Hawaiian, Native American /Alaska Native, Asian AND Black or African American

Combination of Five Races

- 32 Native American /Alaska Native, Asian, Black or African American, White AND Native Hawaiian

Appomattox Regional Governor's School for the Arts and Technology

Residency Guidelines for Admissions

The parent/guardian of a student must have an established primary residence (where the student physically resides) in a participating school division for the student to apply and be granted admission to Appomattox Regional Governor's School for the Arts and Technology. [Hereafter, the student's residence refers to the primary residence of the parent/guardian(s).]

The school division where the student resides on March 1 will be responsible for tuition for the school year beginning in the fall of the same year. Parents will be responsible for officially notifying, in writing, the school division and ARGs within ten (10) business days of change of residency. Failure to notify ARGs and the school division may result in the loss of enrollment and the loss of tuition payment by the current school division.

Students who are residents of a participating school division may apply only during the fall of their eighth-grade year.

New Residents. Students who establish residence in a participating school division after the December deadline may apply and go through adjudication during the summer. The application is due prior to adjudication which will take place at ARGs in August. Following adjudication, the applicant will be placed on the local division waiting list based on the regional evaluation. New residents before the application December deadline may apply and be evaluated on the regular schedule.

Applicants who change residence from one participating division to another after the December deadline, but before March 1, will be transferred to the new division applicant pool for acceptance status consideration.

If a student wishes to apply and is enrolled in a school based on an established primary residence in a participating school division, the student must apply for admission through that school division.

If a student wishes to apply and is not enrolled in a school based on residency, the student must apply through the participating public-school division of residence. Documentation giving proof of the student's residence is required. Documentation giving proof of "residential custody" must be provided by the parent or guardian with whom the student resides if other parent/guardian(s) reside elsewhere.

Once accepted and enrolled at ARGs, a student may remain at ARGs only as long as the student maintains primary residence in a participating school division.



APPLICATION 2023
Appomattox Regional Governor's School for the Arts and Technology

RECOMMENDATION FORM A

(One of the student's seventh or eighth grade English, math, science or social studies teachers)

Directions for Applicant and Parent/Guardian: Fill in name, school, area of focus, complete "Access" statement and sign. This form should then be presented to one of the applicant's seventh or eighth grade teachers.

Applicant _____ School _____
First MI Last

Area of Focus _____

APPLICANT'S and PARENT/GUARDIAN'S WAIVER OF RIGHT TO ACCESS CONFIDENTIAL INFORMATION

- ☐ We voluntarily waive right of access to information contained on this recommendation form.
☐ We do not waive right of access. (No access is available before the completion of the evaluation process.)

Applicant Signature

Date

Parent/Guardian Signature

Other Parent/Guard Signature

Date

Directions for Person Making Recommendation: This form is to be filled out by one of the above student's seventh or eighth grade teachers. Any item left blank will be scored as a zero. Return to the local public middle/junior high school counselor to be attached to the completed application no later than December 1, 2022.

Appomattox Regional Governor's School for the Arts and Technology is a comprehensive four-year program designed for students who have demonstrated the potential to be successful in a rigorous program specializing in the arts and technology. Students must be highly motivated and eager to participate in a specialized comprehensive high school. As you complete this recommendation, please consider the expectations of the Governor's School program and how this applicant matches these requirements. Use the following rating scale to assess this student's ability by circling the appropriate number next to each item below.

- | | |
|-----------------------|---|
| 5 - Truly Outstanding | Exhibits this trait to an exceptional degree: one of the top few I have encountered. |
| 4 - Excellent | Exhibits this trait to a great degree: falls into the top 10% of students I have known. |
| 3 - Good | Exhibits this trait frequently: falls above the norm. |
| 2 - Average | Exhibits this trait occasionally: exhibits the norm of students I have encountered. |
| 1 - Below Average | Exhibits this trait rarely: achieves below the norm of students I have encountered. |

Learning Traits

Rating (circle one)

(Any item left blank will be scored as a zero.)

- | | | | | | |
|---|---|---|---|---|---|
| 1. Learns quickly with good retention | 1 | 2 | 3 | 4 | 5 |
| 2. Is a keen and alert observer | 1 | 2 | 3 | 4 | 5 |
| 3. Has ability to analyze complicated material | 1 | 2 | 3 | 4 | 5 |
| 4. Demonstrates knowledge about a variety of issues | 1 | 2 | 3 | 4 | 5 |
| 5. Expresses ideas clearly | 1 | 2 | 3 | 4 | 5 |
| 6. Is proficient at logic and problem solving | 1 | 2 | 3 | 4 | 5 |

(over)

Applicant Name _____

Page 2

Motivation/Task Commitment

7.	Is self-initiating	1	2	3	4	5
8.	Is capable of working collaboratively	1	2	3	4	5
9.	Is capable of working independently	1	2	3	4	5
10.	Shows persistence when faced with challenges	1	2	3	4	5
11.	Demonstrates good study skills and work habits	1	2	3	4	5
12.	Takes responsibility for actions	1	2	3	4	5

Creativity/Risk Taking

13.	Exhibits curiosity	1	2	3	4	5
14.	Generates multiple or novel ideas/solutions to problems	1	2	3	4	5
15.	Is a risk taker: adventurous and speculative	1	2	3	4	5
16.	Has ability to improvise	1	2	3	4	5
17.	Expresses appreciation of the arts	1	2	3	4	5

Overall Recommendation

(Please circle one of the comments below.)

- | | | | | |
|------------------------|-----------------------------------|--------------|--------------------------|------------------------|
| 1. Do Not
Recommend | 2. Recommend with
Reservations | 3. Recommend | 4. Strongly
Recommend | 5. Highly
Recommend |
|------------------------|-----------------------------------|--------------|--------------------------|------------------------|

Printed Name of Teacher

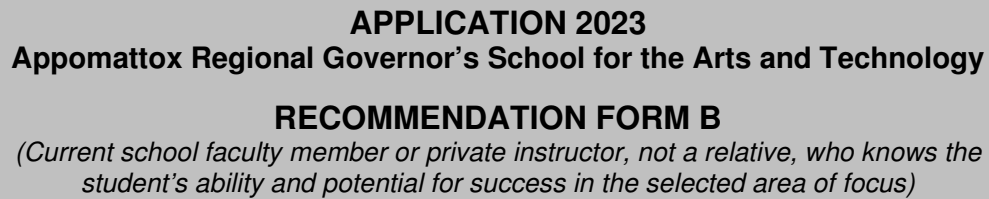
Signature of Teacher

Date

School _____

Course _____

Return to local public middle / junior high school counselor by December 1, 2022.



Applicant _____ School _____
First MI Last

(over)

Applicant Name _____

Page 2

Motivation/Task Commitment

7.	Is self-initiating	1	2	3	4	5
8.	Is capable of working collaboratively	1	2	3	4	5
9.	Is capable of working independently	1	2	3	4	5
10.	Shows persistence when faced with challenges	1	2	3	4	5
11.	Demonstrates good study skills and work habits	1	2	3	4	5
12.	Takes responsibility for actions	1	2	3	4	5

Creativity/Risk Taking

13.	Exhibits curiosity	1	2	3	4	5
14.	Generates multiple or novel ideas/solutions to problems	1	2	3	4	5
15.	Is a risk taker: adventurous and speculative	1	2	3	4	5
16.	Has ability to improvise	1	2	3	4	5
17.	Expresses appreciation of the arts	1	2	3	4	5

Overall Recommendation

(Please circle one of the comments below.)

- | | | | | |
|------------------------|-----------------------------------|--------------|--------------------------|------------------------|
| 1. Do Not
Recommend | 2. Recommend with
Reservations | 3. Recommend | 4. Strongly
Recommend | 5. Highly
Recommend |
|------------------------|-----------------------------------|--------------|--------------------------|------------------------|

Printed Name of Person Making Recommendation

Signature of Person Making Recommendation

Date

Position/Title _____ Relationship to Student _____

Return to local public middle / junior high school counselor by December 1, 2022.